Otto Schneid
Papers

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Lelia Fligelman
741½ Levering Avenue
Los Angeles 24, California

Dear Friends:

Enclosed are the Beverly Hills Times and the B'nai Brith Messenger. I have not be able to get the Jewish Voice as yet, but will send it to you later when I get out in the Valley one of these days.

I was shocked that the Los Angeles Times, the one paper everyone reads on Sunday, had no notice of the show in its calendar of art. There was one in the Herald-Express, a paper with a much, much smaller circulation.

With warm greetings from us both,

Lelia Fligelman

Lelia Fligelman.

May 19,1961

Jewish Community Center of Syracuse

to Mr. Martin Kaplan, Ass. Director

Dear Mr. Kaplan,

Mr. Sam Freeman of the JWBin NY forwarded to me your letter of May 12 in which you order my exhibit for 10-12 days,in October.

All the month of October is still available. You yourself can still fix the date as convenient to the Center, during or after Sukkoth. I only ask you kindly to let me know your choice immediately. Then you will get the exhibit in time,and the date chosen by you will be considered as definitely fixed.

Sincerely yours

Otto Schneid

General remarks about the Printing of an Invitation
and the enclosed Model.

It has been agreed that the form of the invitation has to be such as to impress the addressee at first sight by something unusual, otherwise when received in the mail it would not draw immediate attention and could be thrown away, like this happens with circular letters of supermarkets, sales promoters, insurance offers etc.

Color : Outside Gold, inside white, print in blue ink on a card size 8 I/4 by 3 I/2 in. Sample enclosed. Stock could be somewhat lighter but glossy accepting ink for a handwritten address.

The overlapping part would bear a reduced drawing of The Monument. This drawing can be reduced to the size of I I/2 in. by 2 I/4 in. approx. or to 2 in. by 2 3/4 in. The drawing wo ld have to be a pure line sketch (without shadows) of the Monument showing the small figures neatly drawn first in large scale. A simple reproduction of the photograph would not do, nor would be suitable a drawing in Chinese ink made by Mrs Prins as it is too sketchy. The drawing should be made with the utmost care as it has to be reduce to the aforementioned very small size. (It could later be reduced still further and serve as a sort of crest for the letter paper of the Committee of Sponsors and our propaganda later on).

Under the Monument the inscription as indicated : " The Winged Messenger " A Peace Shrine

Inside the Overlap the Motto :
" Upon the Flight
Of Freedom
Does Mankind rise above
The Misery
That once enslaved.
For
Man
Has concealed .....
Within his very self
The unfolded wings
To enable
Him
To soar. "

Under it if space allows could be placed the inscript

Dedicated to Humanity
In Memory of
The Six Million Matyrs

(Estelle C. Prins.)

Now the Invitation on a label (could be gummed) with a wording as follows :

Your Presence is Requested
At the first showing in Los Angeles of the Collection
of the internationally famous artist
Professor Dr
O T T O S C H N E I D
Painter, Sculptor, ~~Statesman of the Soul~~
~~(former Teacher of History of Art & Architecture at Technion, Haifa, Israel)~~
Creator of the Colossal Peace Shrine

ATTENTION: DR WITHOUT THE USUAL POINT — DR. THE ABBREVIATION IS BETWEEN THE "D" AND THE "R" DOCTOR AND NO POINT SHOULD BE MADE AFTER "R" SINCE NOTHING IS FOLLOWING

Opening : Friday, June I5, I962 at 2 PM at the
TOPCROW ART GALLERY
7042 Hollywood Blvd
Hollywood 28, Calif.
Weekdays (Except Monday) I2-7 Sundays 2-7
Guest Free Parking : Roosevelt Hotel Garage

All the above text in capital letters of the type encircled on the Topcrow card.

Prof. Dr Otto Schneid
931 Clay Ave.
Scranton, Pa.

1302 No. Alexandria Ave.
Hollywood 27, Calif.

Apr. 27, 1963

Dear Otto :—

In answer to your favour of the 25 th received today I have immediately contacted Mr Toporow to make sure that all the rest of your materials, still in his custody, leaves L.A. on Monday by express parcel to Cincinnati.

This concerns the two photo albums, drawings, pastels and some Alinari albums. The bulk of the latter however was sent to you on Mar. 29.

Although I informed the Toporow Gallery some time ago about the necessity to return to you the materials in question I could not do anything further as I was absent from the City and returned only yesterday.

Please receive my and Mr Toporow's best wishes for a a continued success .

Most cordially,

Rom

LYON VAN & STORAGE CO.
3600 SOUTH GRAND AVENUE
LOS ANGELES 7 CALIFORNIA

FOR: PROF. DR. OTTO SCHNEID TO: CINCINNATI, OHIO MISC. PACK

LIST OF GOODS AS RECEIVED AT LYON WAREHOUSE: (In by Dr. Roman D. De Sora)

1. Painting, canvas (frame chipped)
2. Painting, canvas (frame chipped)
3. Painting, canvas (frame scratched)
4. Painting, canvas (frame normal wear)
5. Painting, canvas (frame chipped)
6. Painting, hardback (frame S&M)
7. Painting, canvas (frame chipped)
8. Painting, hardback (frame chipped & marred)
9. Painting, canvas (frame normal wear)
10. Painting, hardback (frame chipped & marred)
11. Painting, canvas (frame chipped & marred)
12. Painting, canvas (frame S&M)
13. Painting, canvas (frame chipped & marred)
14. Painting, hardback (frame rubbed)
15. Painting, hardback (frame chipped & marred)
16. Painting, canvas (frame rubbed)
17. Painting, hardback (frame chipped & marred)
18. Painting, canvas (frame scratched)
19. Painting, hardback (frame S&M)
20. Painting, hardback (frame S&M)
21. Painting, hardback (frame S&M)
22. Painting, canvas (frame scratched)
23. Painting, canvas (frame scratched)
24. Painting, canvas (frame chipped)
25. Painting, hardback (frame S&M)
26. Painting, hardback (frame S&M)
27. Painting, hardback (frame S&M)
28. Painting, canvas (no frame)
29. Painting, hardback (frame S&M)
30. Painting, hardback (frame S&M)
31. Painting, hardback (frame S&M)
32. Painting, hardback (frame S&M)
33. Painting, hardback (frame S&M)
34. Painting, hardback (frame S&M)
35. Painting, canvas (frame S&M)
36. Painting, hardback (frame S&M)
37. Painting, hardback (frame S&M)
38. Painting, hardback (frame S&M)
39. Frame, plain canvas
40. Frame, plain canvas
41. Carton

* * * * * *

(#1 Thru #7, #13, #17 - Large Paintings)

(S&M - Scratched & Marred)

GOODS AS PACKED AT LYON WAREHOUSE FOR AIRFREIGHT:

1. CARTON	(CHECK-IN #20-22-33-34-35)	WEIGHT - 32#
2. BOX	(CHECK-IN #19-25-26-27-21-15)	" - 82#
3. CARTON	(CHECK-IN #16-23-24)	" - 33#
4. CARTON	(CHECK-IN #36-37-38-39-40)	" - 38#
5. CARTON	(CHECK-IN #28-29-30-31-32)	" - 36#
6. BOX	(CHECK-IN #4-2-5-1-13)	" - 140#
7. BOX	(CHECK-IN #7-3-6-17-8)	" - 150#
8. BOX	(CHECK-IN #12-10-9-14)	" - 94#
9. CARTON	(CHECK-IN #11-18)	" - 20#
10. CARTON	(CHECK-IN #41)	" - 40#
		(665#)

* * * * * *

TOTAL (10) PIECES

* * * * * *

(MARKS): THE JEWISH CENTER
1580 SUMMIT ROAD
CINCINNATI, 37, OHIO

NOTE: SHIPMENT RELEASED TO AIRBORNE FREIGHT CORP. (AWB - LAX-A334287) - 4/24/63.

MUSEU
de Arte
SÃO PAULO BRASIL. RUA 7 DE ABRIL N.º 230

São Paulo, dia 15 de maio 1962

Monsieur Prof. Dr. Otto Schneid
931, Clay Av.,Scranton, Pa.

Cher Monsieur,

j'ai été touché par l'éxtrème politesse de Votre lettre, avec de si aimables pensées à propos de mon travail sur mon ami Lasar Segall.

Ça sera un vrai plaisir de connaitre Votre oeuvre et je Vous remercie d'avance pour la publication que Vous désirez m'offrir et pour le catalogue de Votre éxposition.

Avec mes voeux et dans l'éspoir de Vous connaitre un jour,

P.M.Bardi.

THE SOCIETY FOR THE ADVANCEMENT OF JUDAISM

15 WEST EIGHTY-SIXTH STREET • NEW YORK 24, N. Y. • SCHUYLER 4-7000

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Chairman, Young Couples Group

April 25, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Pa.

Dear Dr. Schneid:

I have your letter of April 21, and have read with great interest about your exhibition and proposed memorial to the six millions.

I am not quite certain how I can be of help to you. If you are thinking of having an exhibit at the SAJ, I should then have to turn your request over to our Art Committee, which has the authority to arrange for exhibits. Perhaps it would be best for you to come in to see me on your next trip to New York. If you will let me know in advance, I shall try to set some time aside for you.

With my best wishes for your success,

Sincerely,

Rabbi Jack J. Cohen

Dedicated to the interpretation and advancement of Israel's Torah, to the upbuilding of Eretz Yisrael, and to the establishment of universal Freedom, Justice and Peace.

Affiliated with the United Synagogue and the Reconstructionist Fellowship of Congregations.

Otto Schneid Jonah 1959

"Schneid creates his own mythology in which a feeling of cosmical joy and hope finds its expression."

"As a creative power his work is doubtless A CLASS IN ITSELF in the contemporary art of Israel."

Stephen S. Kayser, New York, in a forword of an exhibition catalogue

"A spirituality which in spite of reminiscences is QUITE NEW, creates a new mythology, a new symbolism, a strongly emotional mysticism."

La Nazione, Florence

" A mystic symbolism of biblical-eschatological character reveals itself in a coloristic language which is living and joyful. Melancholic loneliness of man resolves itself in hope."

Dott. Vinco-Morini in La Mattina

"Otto Schneid is mainly a HUMANIST in his art."

"He, perhaps MORE THAN ANY OTHER ARTIST, has given more of himself to a powerful interpretation of the catastrophe in deeply human terms."

"Indeed, in his landscapes and portraits as well is felt the same LYRIC SPIRIT as in his monumentally conceived compositions."

". . . the frontier between the mastery of plastic form and highly intellectualized concepts is almost entirely swept away. Otto Schneid's sculpture belongs to this category."

Gabriel Preil, New York,
in the Schneid-Album
published by Alinari, 1960

11 a. m. to 5:30 daily
except Sunday

OIL PAINTINGS

Visions of Ezekiel	79 x 67
Jacob's Dream	67 x 79
David-Orpheus	51 x 71
Job	39 x 71
Jonah	39 x 71
~~Cave~~	39 x 71
~~The~~ Comforter	38 x 69
Father's Grave	36 x 48
~~Nude~~	51 x 39
Song of Songs	38 x 51
Jacob and the Angel	38 x 51
Thorns	39 x 51
~~Thorn~~	14 x 31
Hear, O heavens, and give ear, O earth (Isaiah I, 2)	51 x 39
Negev	51 x 45
Man and Landscape	51 x 38
Amirim	30 x 26
Shaar hagay (Bab el-wad)	50 x 40
Carmel Landscape	28 x 36
Past and Future	38 x 51
Mystery of Birth (Triptych)	71 x 65
~~Double Portrait~~	26 x 36
~~Self Portrait (1960)~~	25 x 30
~~Portrait of Mrs. T. C.~~	25 x 30
~~The Poet Gabriel Preil~~	24 x 30
~~Street~~	36 x 32
Lamentations	30 x 25
~~Interior of Forest~~	24 x 30
~~New Jersey Landscape~~	30 x 24
~~Chimneys~~	22 x 30
~~Three Men~~	30 x 22
~~Meeting~~	28 x 36

PASTELS

The Prophet Ezekiel	
Martyr I	
Martyr II	
Head of Prophet	
Head of Job	
Head	
Face of Nature	

Isaiah 40x50
The Burning Bush "
Eliah reviving the widows son "

SCULPTURES IN BRONZE

David-Orpheus. Relief
~~Boy~~
~~Bust of Prof. A. K.~~
~~The late Prof. Klausner~~
Mother
Self Portrait

You are cordially invited
to see the exhibition

Towards Human Art

Nov. 26 thru Dec. 7, 1960
Preview Nov. 26, 5:30 to 8 p. m.

International Art Galleries, Inc.
55 West 56th Street, New York City

PAINTINGS AND SCULPTURES OF OTTO SCHNEID

Otto Schneid—David-Orpheus 1959

OTTO SCHNEID

is a painter, sculptor and author of books on prehistoric and primitive, Greek, Chinese and Jewish art. He lives in Israel.

At a recent exhibition in Italy, one of his works was acquired by the famous Uffizi Museum which until now did not admit works of living artists.

His art opposes the dominating trends of today. It is monumental and realistic in form, spiritual in character. The main source of Schneid's inspiration is the Bible.

OUT OF SOME NEW REVIEWS

"The painting of Otto Schneid predicts the emergence of a NEW TREND of art."

Nazione Sera, Florence

"Yearning and blood, love, dream, vision, all this deeply influences his feverish creativity. His is a total experience of beauty and sorrow, form and content, spirit and expression."

In sculpture, too, he shapes fine LIFE-LIKE PORTRAITS. But for years he had been dedicating his entire energies and inspired enthusiasm to his colossal MONUMENT in memory of the six million martyrs."

Simon Spund in "*Our Word*," Paris

Otto Schneid—Mother 1954

MEMORIAL FLOWERS

The Christmas flowers have been given
in loving memory of:

Mr. and Mrs. George Thomas Aikens
Mr. and Mrs. Louis Annin Ames
Martha W. Baum
Miss Ulie Beaumont
Mr. and Mrs. Jean Berton
Mr. Ralph W. Carey
Mr. Charles S. Chadwick
Mr. Samuel Charles
Mr. and Mrs. Merton Clivette
Mr. and Mrs. Charles L. Davidson
Mr. Harry S. Erdman
Miss Rose E. Erdman
Mr. and Mrs. Charles Eves
Mr. and Mrs. George Gilmore
Albert and Mary Gould
Simeon and Harriet Gould
Georgiana Harriot
Mr. Stephen W. Hopkins
Mr. Walter E. and Mrs. Walter L. Leaman
Corinne J. McLaughlin
Alice M. Moore
John W. Moore
Miss Eve E. and T. Addison Nathans
Mr. and Mrs. Henry D. Parmelee
Sarah Merriman Powers
Mr. and Mrs. Louis Smadbeck
Miss Marguerite Smith
Mr. and Mrs. William B. Thom
Mr. and Mrs. David Thompson
Mr. Harold Thompson
Mr. and Mrs. Charles Underwood
Mr. and Mrs. Charles C. Webb
Miss Maud Webb

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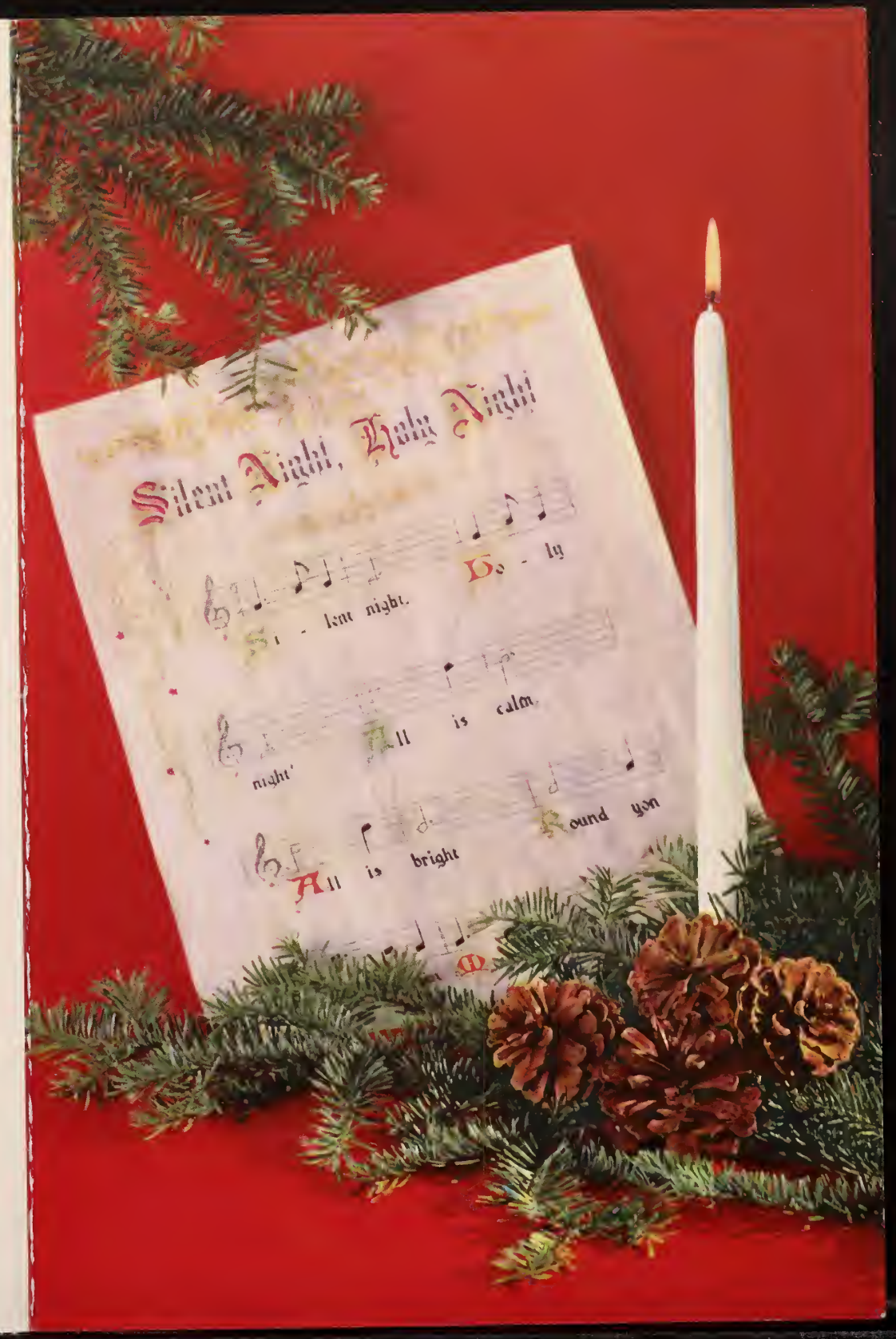

CHRISTMAS WORSHIP

December 18, 1960 — Eleven O'Clock

PRELUDE	The Nativity Carol Rhapsody	Langlais Purvis
*HYMN #163	Joy to the World	

*INVOCATION AND LORD'S PRAYER

*(To Be Sung By The Congregation)

From all that dwell below the skies,
Let faith, and hope with love arise:
Let beauty, truth and good be sung;
Through every land, by every tongue.

RESPONSIVE READING	Selection 68	Page 116
GLORIA		
ANTHEMS:	Break Forth, O Beauteous Heavenly Light	Bach
	What Child Is This	Arr. by Shaw-Parker

ANNOUNCEMENTS

SCRIPTURE

RESPONSE (Choir and Minister)

PASTORAL PRAYER (Choir Response)

SOLO	O Child Divine	Fredrickson
SERMON	AS CHRISTMAS APPROACHES The Reverend Leonard Helie	
OFFERTORY ANTHEM	Christmas Day	Holst

*OFFERTORY RESPONSE:

Bless Thou the gifts our hands have brought,
Bless Thou the work our hearts have planned:
Ours is the faith, the will, the thought,
The rest, O God, is in Thy hand.

*HYMN #165	O Little Town of Bethlehem	

*BENEDICTION

*POSTLUDE	Joy to the World	Lemare

*Indicates - Congregation standing

OTTO SCHNEID EXHIBITION

It is with deep pleasure that we invite you today to the opening of an exhibition of the work of Otto Schneid, Israel's leading artist and sculptor. The paintings on exhibit are of Biblical subjects and bring to vivid life some of the ancient foundations of our faith. As an added pleasure, you are invited to meet Dr. and Mrs. Schneid at our coffee fellowship hour today.

ORGANIST
R. CLARKE MULLEN

GUEST SOLOIST
RALPH HUM

SOLOIST
CELY CARRILLO

THE CHOIR

DIANNE ITO, BETTY FREIREICH,
CAROLE CROOK, MAY ALLSTROM,
JOAN SHERMAN, SHIRLEY MADSEN,
ELLEN HOUGH

MERVIN CROOK, FRANK BROWNING,
ALPHONSE JENKINS, PHIL RASPE,
RALPH HUM, JOHN MINTO

* * * * * *

USHERS

MR. DAVID HILL — MR. AMEDEO ZAZZARINO

THE UNIVERSALIST CHURCH OF NEW YORK CITY